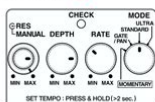


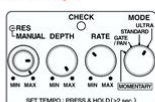
Standard Flanger 7



Stereo Flanger 8



Ultra Flanger 9



Rotary Flanger 10



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boss bf 3 manual

Before using this unit, carefully read the sections entitled "USING THE UNIT SAFELY" and "IMPORTANT NOTES" separate sheet. These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, this manual should be read in its entirety. Includes a new "ULTRA" mode for a more intense flanging effect. When outputting in mono, a slicer effect is added to the flanging sound, resulting in a "gate flanger". For instructions on changing the batteries, refer to "Changing the Battery". Be sure to disconnect any cord plugged into the GUITAR IN or BASS IN jack when not using this effects device. Effect synchronized to tempo may inadvertently be interpreted as Press and hold the BF3's. Replace with a new battery p. 14. Is the guitar connected properly to the GUITAR IN or BASS IN jack. Check the connection once more p. Check the connection once more p. 8. Is the volume turned down on any guitar amp or effects device you have connected. Are you inputting to both the GUITAR IN and BASS IN jacks. The GUITAR IN jack is given priority. FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. After reading, keep the documents where it will be available for immediate reference. When outputting in mono, a slicer effect is added to the flanging sound, resulting in a "gate flanger". For instructions on changing the batteries, refer to "Changing the. DEPTH knob MOMENTARY The flanger effect is applied only while the BF3's pedal is Adjusts the sweep depth. The effect deepens as you turn the depressed. The STANDARD tone is applied, and flanging starts knob to the right. Download an official BOSS user manual in which you will find instructions on how to install, use, maintain and service your product. <http://www.adarshvidhyasankul.org/userfiles/cosmograph-daytona-manual-winding.xml>

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versatility is due to the multiple flanger modes the BF3 employs. <http://www.meditor.pl/eurostyl/photos/cosmo-slr-manual.xml>

Guitar Tricks has a library of over 800 professional, full song tutorials shot in crystal clear HD video and 100 percent accurate licensed tab sheets. That way you don't have to click more than once. I took the time to catalog some of these sounds, record them and put them in this article for safe keeping and my own reference. We'll cover six settings that I came up with, and go through eight of the Boss BF3 Flanger settings that Roland provides in the user manual. You can download just that page via the link and photo below. Download a blank settings sheet to follow along. Download PDF Basic Setup and What You'll Need Aside from the BF3 flanger itself, I used a Line 6 DL4 delay for some additional tinkering that I thought sounded pretty decent on number six. I also used a British Tweed amp model in GarageBand 10. I'd recommend setting the pedal up on a desk where you can get to the dials easily. Here's a quick reference for the gear I had hooked up: Boss BF3 Flanger, Line 6 DL4 Delay Modeler, Mac Mini with GarageBand 10. Any kind of traditional setup where you have the BF3 flanger running into an amplifier or some kind of audio interface will work fine. The diagram from the BF3 manual outlines both a mono and stereo setup. Image via American Musical. View Larger Image For your amp settings, just dial in a basic clean tone with a bit more low end. If you need some ideas, we've got plenty of amp settings for you to sample and try out. Once you've settled on your three-band EQ, add some reverb for a more shimmering final product. Let's start with what Boss gives us from the product manual. It's great for melodic accents in a minor key. Set RATE and DEPTH to taste. I found that they worked fine at the 12 o'clock position. The key is to make sure DEPTH isn't too high or too low. I found that around 60-70 percent was the most ideal spot for it. ULTRA MANUAL 6 RES 5 RATE 9 DEPTH 6 HD video courses by Guitar Tricks, from beginner to advanced.

You might notice on the recording I uploaded that this creates a swooshing effect in the background, which is slightly noticeable even when I wasn't playing anything. This background ambience can usually be remedied by a noise gate placed after the BF3. Typically I would use the Boss NS2 for something like that, but the noise was fairly minimal and not enough to distract from the melody. You can play with the modulation controls which are just DEPTH and RATE controls. Anything between three and five, for either of those knobs, is enough to give you a layer of modulation but still sounds subtle and nuanced. STANDARD MANUAL 5 RES 5 RATE 4 DEPTH 4.5 4. Vocal WahLike Flange View Larger Image Surprisingly, you can get the Boss BF3 to sound like a talk box in its standard mode. Most of the workload here is handled by the RES control, which is an excellent addition to this iteration of Boss's flanger line. It just does so much in the way of expanding the BF3's range. In this case, we move both the RES and RATE controls to 70 percent. The added rate gives us the quick wahlike swells. Turning depth up higher sounded a little too messy to me, but it did accentuate the vocal aspect of this sound, and is certainly an option for those of you who want to up the intensity. Adding distortion or a classic Hendrixlike fuzz makes this one even more fun. And by that, I mean that in some cases I want my guitar to sound clean, but with just a little something extra. The above setting is what I typically use for that task, as the RATE and RES controls are backed down around 30 percent, giving off just a faint suggestion of modulation. It sounds more like a thin chorus effect than a full flange. It's fantastically subtle and perfect for dressing up a clean tone that needs a boost. STANDARD MANUAL 3 RES 5 RATE 3 DEPTH 5 6.

Modern LaserLike Picking Swell Wes Borland Style View Larger Image The first half of this recording is the above-pictured BF3 settings combined with a tape delay on the Line 6 DL4 pictured below. I've also included the riff with only the BF3 if you listen past the first recording. It's great for some of the more intense and odd-sounding minor chords or intervals, which tend to play really well with delay and echo effects. It's a good one for the nontraditionalists among us. Line 6 DL4 pedal I used for the delay with the Boss BF3. View Larger Image STANDARD MANUAL 7 RES 10 RATE 3

DEPTH 5 Using the Boss BF3 Flanger with a Bass Guitar The BF3 is designed to process the lower frequencies of a bass guitar, just as effectively as it does a typical sixstring electric. As you might have noticed in the earlier diagram, theres even a separate input for both instruments. Having said that, not all of these settings are going to be equally effective in conjunction with the role of a bass guitar. However, the modern laser effects we created in number six could be applicable for bass players in certain types of funk genres or slap bass styles. It all just depends on what type of music you play. Generally speaking, modulation and the bass guitar go together sparingly. And when they do, its usually meant to provide a subtle layer of flavor and not to significantly alter the basss clean tone. Heres a quick list of recommendations for those using the BF3 with a bass guitar. Stick with the STANDARD mode Keep RATE and DEPTH knobs around 12 oclock most of the time Use the RES control to adjust intensity Id also recommend dropping the BF3 at the end of your pedal chain note that it has stereo outputs so it can split your signal if you have other pedals. Boss BF3 Flanger vs MXR Flanger A common comparison mostly because of price and popularity is the Boss BF3 and the MXR F langer or Micro Flanger.

The main reason I dont like the MXR Flanger as much, isnt really about sound quality as much as it is about control. The MXR flangers, particularly the Micro version, just dont give you as much flexibility. The Micro version could be more ideal if you want a simple modulation interface typically just rate and depth controls since it gives you only a RATE and REGEN knob. View Larger Image Thus the primary difference between the Boss and MXR flanger styles is seen in the amount of tinkering youll be able to do. For those who want a simpler, more straightforward control scheme that you dont have to fool with, MXR might be the better option. Personally, I prefer the flexibility and control afforded by the Boss BF3. Otherwise, it would be tough to come up with this many different settings and sounds. Boss BF3 Flanger Reviews and Other Resources UltimateGuitar Review and community voting results for the Boss BF3 flanger. A bassists review of the BF3 covering all the specs from a bass perspective Your Questions Have questions about the Boss BF3 or the settings I posted here. Drop it in the comments section below and Ill respond there. That way if other community members and readers have similar questions, they can benefit as well. Your own settings, screenshots and audio samples are also welcome additions. Flickr Commons Image Courtesy of Criatvt HD video courses by Guitar Tricks, from beginner to advanced. Try it FREE About Bobby Bobby is Guitar Chalk's founder and a contributor at Guitar World. He has also developed content for PRS, Seymour Duncan and IK Multimedia. You can shoot him an email to get in touch. Comments John says January 23, 2019 at 248 pm I have a Boss Flanger pedal and need help on EVH settings for songs like Unchained and Ain't Talking about Love. The MXR Flanger has different settings than Boss flanger. So to duplicate the EVH flanger tones what settings would you recommend as a starting point.

Reply Bobby Kittleberger says January 23, 2019 at 300 pm What settings do you have for the EVH. Can you give me some numbers. Reply John says January 23, 2019 at 826 pm I believe EVH settings for Manual, Width, Speed all at 1000 and the Regen at 200 on the MXR Flanger he used in past albums. Not sure what to use as similar on Boss Flanger pedal. Reply Ben says January 25, 2019 at 1026 am How would that map to a Boss MD500. The MD500 has settings from 0 to 100 which makes translating manual settings on pedals a challenge. So confusing! I set the other values per the recommendations. I figure that if I can get these setup for EVH and Gilmour flanger sounds I can keep the pedal as it has tons of cool mod effects in one small box plus amazing patch storage and MIDI. Brian says February 5, 2019 at 1219 pm What's RES. I don't see that on the pedal. Is it standard mode. Just purchased the pedal and trying to figure it out. Bobby Kittleberger says January 28, 2019 at 914 am Does it show those values for the flanger. To be honest, I'm not sure why it would give you those options because the flanger is not a timed effect. Reply Ben says January 28, 2019 at 1049 am Actually it does and that is one weird thing to me about how the Boss MD500 works. Makes it tricky for mapping parameters to what manual pedals use. I also will contact Boss

tech support to see what they have to say. Other than that a great pedal to let me run 2 mod fx at once and save space on the board. I still may get another pedal for flanger. Ben says January 28, 2019 at 1146 am Ok I found some clarify from another flanger guide with regard to speed settings SPEED Controls the Rate of sweep in a range from 1 sweep every 10 seconds to 10 sweeps each second 0,110 Hz. So for EVH and Gilmour tones what would you recommend. Bobby Kittleberger says February 5, 2019 at 1249 pm It's the small knob in the middle of the bigger one all the way to the left. Stands for "resolution.

" Bobby Kittleberger says January 29, 2019 at 844 am Sorry, I'm a bit mixed up from before. Could you recap for me what settings you're working with on the MD500. Reply Ben says January 24, 2019 at 1211 am To chime in the discussion, I think that EVH used to set everything to 1012'oclock for the MXR flanger I believe based on the below interview It is tricky mapping MXR flanger settings to the Boss MD500 since it has tons of settings. Reply Bobby Kittleberger says January 24, 2019 at 1034 am Thanks for chiming in, Ben. I agree it's tricky, especially with something like the MD500. I considered returning my Boss MD500 pedal since it has a lot of menu diving but the amount of modulation effects in that small box and ability to save presets and run two mod FX at once is amazing. For fun I may shop for a used flanger pedal to use with it. Reply Bobby Kittleberger says January 24, 2019 at 1101 am That's why I've always preferred single stompboxes, for the simplicity. The MD500 is a great tool but it gives me panic attacks haha. Reply Scott says January 23, 2019 at 1231 pm How would I get color settings like that used for Gilmour tones that he used the Electric Mistress flanger with the Boss flanger settings as there is no color setting. I'd start there. Reply Ben says January 23, 2019 at 1052 am Great blog on Boss flanger settings. Ok so I have a Boss MD500 which has the Boss Flanger. I am trying to setup my Boss flanger to replicate the Electric Mistress flanger settings that Gilmour used on Pink Floyd songs. How would I do this. There is no color setting on the MD500 Boss flanger setting. Reply Sean says April 4, 2018 at 710 am So I've always been a fan of the band cold. And I love the ambience in most of their songs. Preferably off of 13 Ways to Bleed On Stage and year of the spider. I got a boss bf3 and I'm trying to figure out how to get some of the sounds like they use in "no one" and "change the world" I could be mistaken for a phaser or possibly chorus.

But if anyone has similar settings or ideas to find it. Please let me know Reply Cristofski says March 24, 2018 at 1236 am Awesome page my friend. I picked up a cheap bf3. I can't seem to pull the knob off. Worried there is more going on under that knob. Guessing you or someone else has removed these before. Any tricks. Reply Bobby Kittleberger says March 24, 2018 at 1025 pm Hmm, that's really odd. I would expect you'd be fine to pull the knob off, though I've never actually done it before. Never messed with a this type of modulation and really only had a couple minutes to play around with it last night. Seem like there is a ton of room to experiment with all the settings. Excited about finding it so cheap too. Thanks for the nice breakdown in your post. This gives me some good jumping off points. Reply Bobby Kittleberger says February 27, 2018 at 404 pm Thanks, Mark. Glad you found this helpful. There's a lot you can do with the BF3, for sure. Reply Comment Policy You're down to leave a comment. That's awesome. Keep in mind that. Please avoid any spammy keywords or a domain Lets stay on topic, keep questions relevant and All the best. LEAVE A COMMENT Cancel reply Your email address will not be published. Comment Name Email Website Subscribe to Replies Dont subscribe All Replies to my comments Notify me of followup comments via email. You can also subscribe without commenting. ABOUT THE AUTHOR Guitar Chalk's Founder and Editor Bobby has developed guitar and music related content with a number of companies and publications, including Guitar World, Guitar Player, Harmony Central, Paul Reed Smith, and Seymour Duncan. Popular Resource Reviews Best Online Guitar Lessons Guitar Tricks Fender Play JamPlay Yousician PEDALBOARD PLANNER APP Our pedalboard planner app is an ongoing project that allows you to design your own visual pedalboard from scratch. Use the app to create your own setup. You have the right to be forgotten and can unsubscribe anytime. Thank you for your support.

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It is a very sturdy pedal on top of that. I have had no problems with it and I have had it with well over a year now. This boss pedal is to a high standard and creates no hiss. The Ultra flange option gives you a more intense flange sound which i found very useful. For a more subtle sound the standard one fitted my requirements perfectly. The only disadvantage with the pedal is that it can take a long time to find the right flange sound you want as you have to create it yourself. However for me I found that it added to the diversity of the pedal. I would highly recommend this pedal to someone who wants to make their guitar sound more interesting. Send report Total handling features sound quality BOSS BF3 for guitar and bass one of the better Boss pedals HenryJay,

28.09.2014 This flanger pedal is an excellent choice for both a guitar and a bass player. Guaranteed quality and clarity for your flanged sound, if you should need that. For me it is included in my standard setup. Send report 35 text reviews in other languages available Rate product VAT Available immediately Available immediately This item is in stock and can be dispatched immediately. Standard Delivery Times. Subscribe to our free newsletter Request a new review This is the new version that they introduced. Its basically an evolved version of the BF2. You have a res, manual, depth and rate knob. Then you have these different modes to choose from. On top of that, you can choose between the bass input or guitar input for some different tones. UTILIZATION They really packed a ton in this pedal, and its surprising how easy it is to use. The modes feature on this is very handy, and I like how much they threw in this pedal. The manual is very clear as to what everything does, and they even give you a few example settings to try out. If youve never used a flanger before, it might help reading the manual. These pedals are built like tanks so no need to worry about this thing breaking any time soon.

SOUND QUALITY The pedal is a little more metallic sounding than the BF2, in my opinion. It also doesnt seem to be able to do the old school LeTekro trick where you could use it almost as a midrange booster. However, its still a very solid flanger. You can get all kinds of different flanger settings with this thing thanks to the mode selection switch. Before, you were limited as to the actual types of flanging you could have. I never really cared for plugging the guitar into the bass input, but you might like it. The rest of it is pretty much like any other Boss flanger in that its fairly solid, but not exactly the best out there. **OVERALL OPINION** The BF3 is a pretty solid pedal if youre looking for a various range of flanges inside one small Boss enclosure. Its not the best sounding flanger theyve ever made, but its still easily capable of staying on my pedalboard if need be. I prefer the BF2, but I would definitely not be opposed to having a BF3. View price information Did you find this review helpful yes no. Boss has built some great sounding flangers in the past and this one is simple the newest edition to the product lineup. This pedal is very easy to use and you can get a great sound out of it very quickly and very easily. It can be lightened up the nature of this unit is to give you a great heavy effected sound. So you probably want to use it sparingly as it is a powerful sound that comes from this pedal. Any guitar and amp you use it with will sound good. It doesnt take a special piece of equipment to get this thing ti shine. You can find these pedals just about anywhere you buy musical equipment. They are easy to come by and looking in the classifieds might score you one under 4100. I would recommend this pedal to anyone needing a decent sounding flanger that will be road worthy and a good accompaniment to your pedal board and rig. View price information Did you find this review helpful yes no. I believe it is an analog pedal, but Im not 100% sure about this.

It is a cool looking color and is much more versatile than its predecessor, the BF2. **UTILIZATION** The configuration of the BF3 is very easy to figure out. It has four knobs and one of the knobs has another knob on top of it. The first knob controls the resonator, the next controls the depth, the third controls the rate and the last knob is used to set what mode of flanger you would like to use. It is designed to get a wide variety of flanger sounds and it does just that. Ive never used the manual as the pedal is pretty easy to figure out. **SOUND QUALITY** The sound quality of this flanger is very realistic sounding. It is easy to use it subtly and to hint with the flanger, and easy to go nuts to get some real spacey sounds. I have only used the BF3 with guitar a Gibson SG and a 76 Fender Twin Reverb amp. The flange sound on this pedal is top notch and totally professional sounding. **OVERALL OPINION** I first used the BF3 about three or four years ago. I also have a BF2, which is the Boss flanger made before this pedal and while the BF3 is a lot more expensive it is definitely more versatile and overall has a better sound to it. While some sounds between the BF2 and the BF3 are comparable, the BF3 has a more varied arsenal of sounds than the BF2. While the BF3 is a bit pricey you are getting a very well made pedal from a company with a great reputation. Overall this is great sounding flanger pedal with a ton of versatility. View price information Did you find this review

helpful yes no OVERALL OPINION I have been using 2h intensive and I am very happy. I paused on the pedal, really everything. Yes, I will ever really no choice problem is a really good flanger to me maybe not organic assai, but. one caveat the pedal is ULTRA greedy. In stereo 2 outputs to enjoy the effect panner. The sound quality is average. It sounds cold and clear digital. UTILIZATION Edition is easy, relatively simple configuration. SOUND QUALITY Used on low, its nice vramment, including slap.

I think it changes a lot of whawha car or other filters being used in low to slap. With this flanger, you can really feed her as he wants. OVERALL OPINION Used for 1 year not by me directly I like the least it would be the lack of personality of the pedal. It is perhaps a little cold compared to the pedals as the Danelectro Psycho Flange although generally outperforms the BF3 completely psycho flange Finally, I think its a pedal reference for those who want to use a flanger I speak especially for bass players the possibilities are many and varied. One thing for sure, you can not go wrong buying this pedal. Pedal can be used for bass, it has a low connection. It seems solid and well made. Output stereo or mono. UTILIZATION Many adjustments are possible with this pedal. This pedal is quite difficult to use so Regleg opportunities are numerous. SOUND QUALITY I find it hard to get his own, but it just may be the modest hardware I have, I play on a rack and a vortex lag ak 100. I made two effects, a chorus sounds clear ca rounded sound with a mild swing, and a gate effect which gives the impression to bounce sound. I think its price, even if the beast is complete, a little high. View price information Did you find this review helpful yes no By using our services, you agree to our use of cookies. Find out more.